

Show Sound



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'Annie' the musical has a number of effects that require a bit of thought.

Most obviously are the Radio fx. These should be heard from the onstage radio prop, which either means placing a speaker close to a dummy radio, or putting a speaker directly into the radio itself.

Whichever is chosen, for the effect to work, the operator must synchronize the switch on and off precisely with the actor. There are ways of giving the actor control of either the switch on or off or both - whether you go down this route will depend on the sound designer and directors preference but do contact us for further advice.

The cues on the CD have an expected 'hiss' and limited quality that the audience will expect from an old radio. In fact, the quality of some radios was actually very good, so you may get comments from those old enough and with an interest in the subject.

The Act/Scene numbers are from a Weinbergers typed script - so the pages may not match with your script.

Track listing notes

We do not claim that this CD is the definitive sound for every production, but invite you to use it as a starting point for your own Sound Design.

TRACK LISTING

Act 1 & 2

<u>Track</u>	<u>Description</u>	<u>Notes</u>	<u>Time</u>	<u>Act/Scene</u>
1	Church Bell Chimes 4		20's	1 -1 - 4
2	Dogs Bark		42's	1 -2 -13
3	Police Siren		26's	1 - 2 -?
4 & 5	Ma Perkins V1 & 2		1m 51's & 35's	1 - 4 -24
6	Telephone Ring	Constant Ring	24's	1 - 5 -28
7 & 8	Helen Trent V1 & V2		37's & 1m 40's	1 - 7 -44
9	Roosevelt Speech		32's	2 - 3 -11